

WE, WOMEN

by Giorgia Mauri

Strong, intense women, desires listened to and pursued, goals reached and dreams realized. This is what the women of We, Women talk about, they tell how they made it and inspire other women to do the same, more, always better. Raise your head and look at your goals, work hard, every day, even if it seems little, even if every step is hard, even if you feel you've wasted time or you no longer have enough. Your dream is there and only you can decide what to do with it, whether to realize it or drop it. And everything you need is already inside you.



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CAMILA GAMA



Veterinary and Breeder

My name is Camila Gama, I graduated in Veterinary Medicine and did a postgraduate degree in Equine Reproduction.

Already in college in the year 2000, the people advice me that career was very difficult for a 20 year old girl in the middle of the horse world in Brazil, where most of the people involved were always men!

Even so, I went ahead because I always kept in mind what I was determined and fulfilled that.

I worked for a long time experiencing different types of medical complications that a horse can have working in a hospital where. I took care of various types of horses and different breeds.

Until one day the biggest challenge of my professional life came, which was when I received an offer to work in a Arabian horse stud far away from the city to take care of the approximately 100 mares for reproduction.

It was not an easy decision because on one side it was the opportunity, the greatness of farm, the high quality of horses and my career, but on the other side it was the solitude, isolation, the doubts of others in my capacity and a thousand other

worries that job would bring me. But I stood firm and accepted that challenge.

Right away I fell in love with the breed and the "Arabian horse world".

A bred unlike any I had ever worked with. A horse intelligent, agile, with personality and a beauty that became very unmistakable to me.

There, I faced many challenges, boycotts, moral harassment, bullying psychological, prejudice for being a woman and countless difficulties...

But I think that living amidst the energy of the horse helps us move forward.

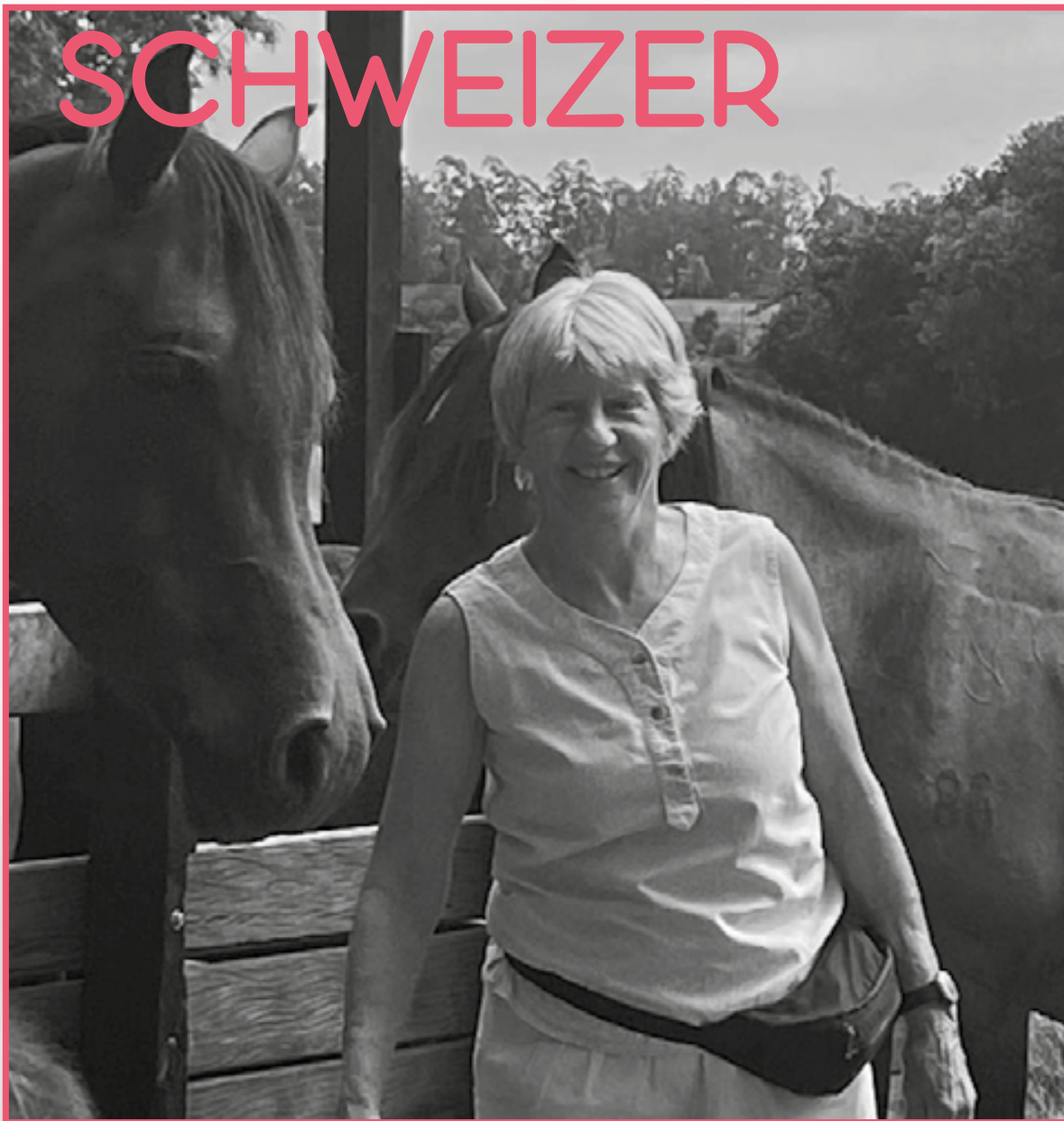
And that was the best choice I could have made!! There I met and married the great love of my life, raising my family and that's where I realized professionally.

Today, almost 15 years after this beginning, I have the joy of breed Arabian horses at Haras Al Ventur, where already we bred nationals and internationals champions, that in addition to being my place of work, is where I live. Working on reproduction, feeding my horses, watching they growing up and following the incessant search of every Arabian breeder, that is the almost impossible "perfect horse".

THE MESSAGE I LET FOR ALL WOMEN IS THE SAME ONE I LET EVERY DAY FOR MY 7-YEAR-OLD DAUGHTER, ISABEL. TEACHING HER HOW TO TAKE HORSES BREED SERIOUSLY BECAUSE TO BREED MEANS GIVING LIFE TO A BEING AND REQUIRES A LOT RESPONSIBILITY. I TEACH HER TO FIGHT FOR HER DREAMS EVEN IF IT LOOKS LIKE FAR AWAY. THAT SHE CAN BELIEVE IN HERSELF NO MATTER WHAT OTHERS THINK AND WHAT HAPPENS. BECAUSE WHEN YOU ARE DOING WHAT YOU LOVE, THE CHANCES IT WORKS OUT ARE HUGE.

IF I MAY LEAVE SOME ADVICE FOR THE WOMEN ARABIAN HORSE BREEDERS IT'S: ALWAYS FOLLOW YOUR HEART, NEVER LEAVING YOUR FEMININE INTUITION ASIDE...

EVELYN SCHWEIZER



Breeder

My name is Evelyn Schweizer. I am Brazilian, descendant of a Swiss Family that has been involved in agriculture and cattle breeding in Brazil since 1922. As a child, I used to go horseback riding with my father on the farm where I grew up. I always liked horses and the contact with nature. After years of studying in Switzerland, I had the good fortune of meeting Jorge, my husband, my partner for life. Doctor, cattle breeder and naturalist, Jorge and I had the same interests. In 1970, with our 6-month-old daughter, we settled on Marimbondo, an abandoned cattle ranch, near Santo Antonio da Platina in the State of Paraná – Brazil. We slowly started rebuilding the farm.

In Brazil, to this day, the horse is the faithful and indispensable companion for those who work with cattle, this was also the case at Marimbondo. My love for horses led me to being responsible for breeding stock horses on the farm. Commonly used breeds were the Brazilian mangalarga-marchador, the American quarter horse and sometimes a crioulo. Our initial herd was made up of mares of these breeds. They were strong, muscular, resistant and docile. Until then I knew nothing about the Arabian horse.

One day we met a very nice couple from Rio de Janeiro, recently retired, who had bought a farm in our neighborhood. They too had a huge love and passion for horses. Soon after our initial introduction I invited them to Marimbondo to see my breeding stock. During this visit they never stopped praising the Arabian breed and it became evident that our horses were not their taste. I became increasingly interested in the Arabian horse and after asking many questions they lend me books on the origin of the breed and how it arrived in Europe and the United States. The history fascinated me, and I wanted to find out where these horses were bred in Brazil. That was when they invited me on a trip to

visit Haras Fortaleza owned by Dr. Aloysio Faria. We then went on to Fazenda Morro Vermelho owned by Mr. Sebastião Camargo. My first Arabian horse auction was at Coudelaria de São Carlos. While I didn't buy anything during this auction, I became a member of the ABCCA (Brazilian Arab Horse Breeders Association) and put my name on a list of buyers interested in the import of Arabian mares from Argentina. It took a long time but finally, in 1974, our first mare arrived at Marimbondo. The Arabian horses have been our companions ever since. Thanks to them we have met so many wonderful people and travelled to some incredible places.

Today, for me, to participate in the Brazilian Arab horse world means a great challenge to overcome prejudices as the breed got generally known for its halter shows and the high prices for a few special animals. For general use in sports and cattle ranching other breeds like quarter horses and crioulo are preferred. Even so, a large part of the stock animals on our farm are still Arabians to this day. Not only in Marimbondo but in the Pantanal at Fazenda Barranco Alto, where the climate is incredibly harsh, they are specially appreciated for their endurance on long distances and resistance to great heat.

ABCCA's initiatives to encourage competitions in various disciplines such as barrel racing, cutting and endurance is an exciting change. This is a great way to promote the breed and prove its qualities beyond halter competitions.

I still breed functional Arabian horses that can be used for leisure, sport and field work. I try to select a beautiful, well-characterized animal, with good gait and muscles, calm and docile nature, collaborative with the work that is asked of it. Perseverance and patience are required to reach this aim.

MY ADVICE TO THE YOUNGER GENERATIONS IS TO FOLLOW THEIR TALENTS AND CALLING, WHATEVER IT MAY BE, WITH A LOT OF DETERMINATION, JOY AND CREATIVITY AND TO NEVER GIVE UP WHEN DIFFICULTIES APPEAR.

LUCIANA FASANO



Breeder, Entrepreneur and Businesswoman

My name is Luciana Fasano.
I am Brazilian/Italian and a Brazilian entrepreneur in Brazil.

Success for me is a combination of passion and having a clear goal in what you really want!

My love for Arabian horses came from a tender age, but about 12 years ago I was introduced to a trainer who asked me what I wanted.

My answer was ... I want a bay colt that is a supreme American National champion.

So his answer was "easier to win the lottery".
So he sent me a video 3 days later that gave me goosebumps, I said to myself "this is the one!"
And after 1 week I had my AAs Elishahh (Eden C x Always by Versace).

And right after that he was Supreme World

Champion in Las Vegas, and his career didn't stop there.

Being someone completely new to the market and a woman was even more special.

My point of view, totally different than most breeders, is based on owning foals or stallions just to make that champions, and with different pedigrees.

With this project I was very criticized by most breeders, which I never regretted because this was my goal.

So I made more than 25 national champions all over the world owning only 8 stallions.

And I then combined that passion with my own chocolate brand created and inspired by my horses.

MY MESSAGE TO ALL YOUNG WOMEN BREEDERS IS: DEFINE YOUR TYPE MAKE A CLEAR GOAL AND PLAN USE YOUR PASSION AND YOUR INSTINCTS.

MARCIA CRISTINA PEREIRA BORTOLOTTO



Ballet Teacher, Physical Therapist, Breeder

My name is Marcia Cristina Pereira Bortolotto, I am a ballet teacher and physical therapist. I was born in Niterói, state of Rio de Janeiro, Brazil. I was introduced to Arabian horses by my boyfriend, he was already the breeder Luiz Afonso Bortolotto- Haras Verde E Mar, the man I married, we had children and we are very happy at and the time today.

Everything in the world of the Arabian horse was great news for me, but from the beginning I searched, with joy, for the meaning of strong emotions and determined goals, what happened with this excellent gift from God.

Being an expert in humanity, very sensitive, I feel good, embraced by old and new friends from the Arabian horse community. Another point that

makes me open to the world of the Arabian horse is the pleasant moments and projects that involve the whole family, moments to be together.

From the beginning the collusion with some difficulties and obstacles was gradually overcome with the help of everyone in the stable, after all, as is often the case nowadays in medical treatments, so I learned that dreams can be shared, with love, unimaginable goals and companionship can be offered, and our experience can be offered to others. I come from a very urban lifestyle in my youth, and have transitioned to a totally country style, living in the stable, since I have been married, but also because of the prevailing climate of personal and professional goals I understand the meaning of personal fulfillment.

MY MESSAGE TO THE NEW GENERATION IS: TAKE THE CHANCE TO KNOW NEW FRONTIERS, ALTHOUGH IT IS ALWAYS A GOOD IDEA TO KNOW UNION, JOY AND SELF-KNOWLEDGE.

WE, WOMEN

is:

Margot Chazel
Sunny Sassudelli
Chiara Carrer
Antonia Bautista
Jennifer Dhombre
Kamila Kozłowska
Anna Maria Raffa
Jennifer Von Dahn
Urszula Łęczycka
Kathleen Ohlsson
Ally Nelson
Mindy Peters
Rosangela Brugali
Elena Vignato
Cristiane Durante Guardia
Talitha Bakker
Desiré Faraone
Sandra Platzek
Raquel Jacovas
Adriana & Alessandra Moura
Magdalena Muraszko-Kowalska
Helena Jodie Byrne
Manuela Lucini
Christie Metz
Dana Russo
Patrycja Makowska
Mary Hellen Chavez
Dulce Rosas
Flávia Torres
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Elisa Grassi
Raquel Sorvilo
Yassmin Atieh
Nadia Boersch
Paola Marinangeli

Sandra Zänglein
Lisa Brown
Anna Scarpa
Judith Forbis
Taryl O'Shea
Beth Ellen Hunziker
Judith Wich-Wenning
Martine Van Hee
Nabila Al Ali
Eileen Verdick
Samantha Mattocks
Laurelle Anderson
Diana Cantey
Claudia Brugman
Lætitia-Marie De Belsunze D'Arenberg
Olivia Strauch
Verena Heiss
Vivian Tucci Alves Fonseca
Ewa Imielska-Hebda
Ilona Bax
Saria Almarzook
Barbara Morali
Deirdre Hyde
Johanna Ullström
Laura Mascagna
Dominika Pawłowska
Kelly Delen
Nancy De Lustoza Barros
Pamela Moell
Michaela Weidner
Camila Gama
Evelyn Schweizer
Luciana Fasano
Marcia Cristina Pereira Bortolotto